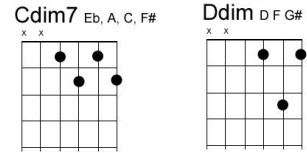


Lili Marlene

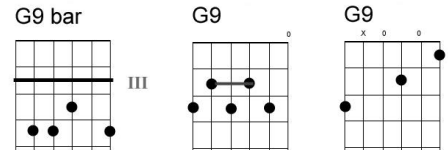
German lyrics by Hans Leip (1915), music by Norbert Schultz (1938), English lyrics by Tommie Connor (1944).

Cdim7^(½) *Dm7*^(½) *G7*^(½) C

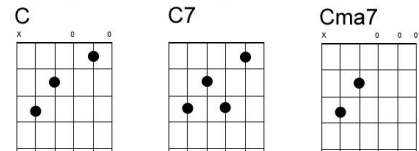


C C7 Dm7 G7
 Underneath the lantern, by the barrack gate
 G7 G7 G7 C^(½) C7^(½)
 Darling I remember the way you used to wait

 F Adim7 C Cma7
 T'was there that you whispered tenderly,
 G7 G9 Ddim C
 That you loved me, you'd always be,
 G7 G7 C A7 Dm7 G7 C C
 My Lilli of the Lamplight, my own Lilli Marlene



Time would come for roll call, time for us to part,
 Darling I'd caress you and press you to my heart,
 And there 'neath that far-off lantern light,
 I'd hold you tight, we'd kiss good night,
 My Lilli of the Lamplight, my own Lilli Marlene



Orders came for sailing, somewhere over there
 All confined to barracks was more than I could bear
 I knew you were waiting in the street
 I heard your feet, but could not meet,
 My Lilly of the Lamplight, my own Lilly Marlene

Resting in our billets, just behind the lines
 Even tho' we're parted your lips are close to mine
 You wait where that lantern softly gleams,
 Your sweet face seems to haunt my dreams
 My Lilly of the Lamplight, my own Lilly Marlene